questions

#webstock @stamen
1. how things look: now & then
Early photography:
All about the tech; you had to be a nerd to do it
Lots of talk about what it is and what it isn’t
Lots of talk about what it’s “really for”

Early data viz:
All about the tech; you have to be a nerd to do it
Lots of talk about what it is and what it isn’t
Lots of talk about what it’s “really for”
“In 100 years time this will look like an old apothecary. A museum of something that’s around today.” —Damien Hirst
You say to brick: 'what do you want, brick?' And brick says to you: 'I like an arch.' And if you say to brick: 'look, arches are expensive, and I could use a concrete lintel over you - what do you think of that, brick?' Brick says: 'I like an arch.'

—Louis Kahn
2. how things look: whose hands?
looks as if it's done by hand, and is
looks as if it’s done by a machine, but isn’t.
looks as if it were done by a machine, but isn’t.
(google maps: signs used as interface for routing)
apple maps: looks as if it were done by a machine, and was!
(it’s possible to do this badly)
looks as if it were done by a person, but isn’t.
“made by hand with robots”
3. what magic - literal magic - happens! when you leave the cameras on
in 2008 google maps revealed that all the cows face north. this had never been know before!
delight & utility:
gardens, farms, beer

what are the implications of this?
for design, maps, technology